

INTRODUCTION to the RECORDER - Grade 4

HOLDING THE RECORDER

Left Hand on Top!!!

Put your first three fingers on the top three holes on the front of the recorder. Your left thumb covers the hole in the back.

Right Hand on the Bottom!!!

Put your right hand fingers on the next four holes on the front of the recorder. Your ring finger and your pinky cover two holes in one space. Your right thumb has no hole to cover and is used to steady the recorder when you play.

MAKING A SOUND

To make a sound on the recorder, place the mouthpiece on your lower lip. Just a little goes a long way; blow *very gently*. Blowing too hard will cause a high squeak

Cover the holes with the Fat, Flabby, Flat, Fleshy part of your Fingerprint. Cover the holes *completely*. Leaks cause squeaks!

HELP! I DON'T KNOW WHERE TO START!

1. **RHYTHM:** Chant the rhythm syllables for the song
2. **NOTE NAMES:** Figure out the note names (B,A,G) for the song and *sing* the notation.
3. **FINGERINGS:** Review the fingerings for the notes and SINGER (finger + sing) the note names.
4. **PLAY THE SONG:** Put the fingerings and the rhythms together to play the song. If it doesn't sound right, start again with step #1.

HELPFUL WEBSITES

If you are having trouble, try using the following websites to help you:

<http://mrsmacsmice.weebly.com>

This is my web bulletin. You can find many recorder resources here, as well as practice sheets, grading policies, and handouts.

www.musick8.com/rkdojo/rkchart.php

This is one of my FAVORITES! Just click on the note on the staff, and the recorder cartoon shows you the fingering AND plays the pitch.

www.musick8kids.com/html/musicgame.php

A game to help you learn your note names. Play Level 1.

www.youtube.com/watch?v=KHk0815iB6U&safety_mode=true&persist_safety_mode=1&safe=active

A YouTube video that introduces you to playing the recorder.

www.mymusicclass.com/recorder/Contents.htm

A teacher-created website with helpful hints and new music to try!

<http://singtokids.wiki.farmington.k12.mi.us/Recorder+Movies>

A teacher-created website with fantastic videos to teach you how to play songs!

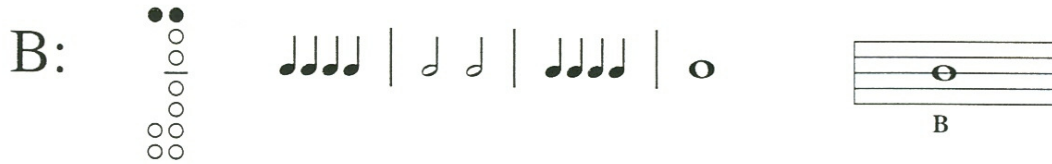
As always, if you ever have questions, drop me an email!
macsmice@northville.k12.mi.us

Let's Begin:

Whisper this pattern: doo doo doo doo doo....doo..... doo doo doo doo doo.....
When you say doo, your tongue lets the air out. This is called tonguing. You should blow into your recorder the same way, connecting the notes.

Cover the hole at the back of the recorder with your left thumb, and the top hole of the recorder with your left pointer finger and play this pattern on the note B.

B:

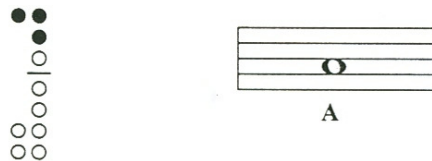


Always blow gently.....whisper warm air into the recorder.

1. Just B 2 bar intro



Cover the hole at the back of the recorder with your left thumb, and the top two holes of the recorder with your pointer and middle fingers and play this pattern on the note A:
Remember to blow gently and to begin each note with 'doo'.



2. Just A 2 bar intro



3. A and B Blues

2 bar intro

Three staves of musical notation in treble clef, 2/4 time. The first staff contains a 2-bar intro: two measures of quarter notes (A4, B4) and quarter notes (A4, B4). The second staff contains a 2-bar intro: two measures of half notes (A4, B4) and quarter notes (A4, B4). The third staff contains a 2-bar intro: two measures of quarter notes (A4, B4) and quarter notes (A4, B4), followed by a 2-bar intro: two measures of quarter notes (A4, B4) and quarter notes (A4, B4).



4. Just G

2 bar intro

Two staves of musical notation in treble clef, 2/4 time. The first staff contains a 2-bar intro: two measures of quarter notes (G4, A4) and quarter notes (G4, A4). The second staff contains a 2-bar intro: two measures of quarter notes (G4, A4) and quarter notes (G4, A4).

Name your Notes:

Two staves of musical notation in treble clef, 2/4 time. The first staff contains a 2-bar intro: two measures of quarter notes (B4, A4) and quarter notes (G4, A4). The second staff contains a 2-bar intro: two measures of quarter notes (B4, A4) and quarter notes (G4, A4).

5. G and A Blues

2 bar intro

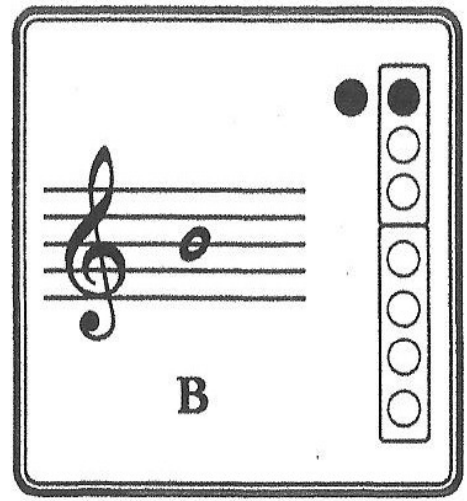
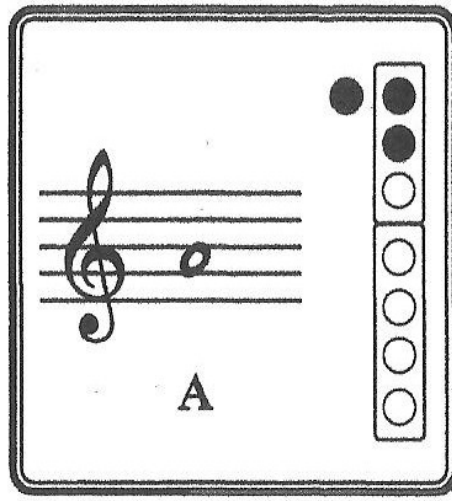
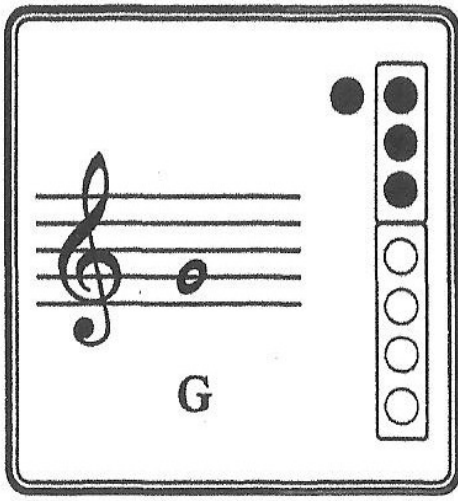
Musical notation for 'G and A Blues' in 4/4 time. It consists of three staves. The first staff starts with a treble clef and a common time signature. The melody is: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). The second and third staves follow the same melody. The third staff ends with a double bar line and repeat dots.

6. Side Step

2 bar intro

Musical notation for 'Side Step' in 4/4 time. It consists of two staves. The first staff starts with a treble clef and a common time signature. The melody is: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). The second staff follows the same melody. The second staff ends with a double bar line and repeat dots. Below the first staff, there are handwritten notes: 'G' under the first note, 'A' under the second note, and dashes under the remaining notes.

Handwritten scribble in blue ink.



Hot Cross Buns

Soprano Recorder

Folk song arrangement by K. Kreiss



Merrily We Roll Along

Soprano Recorder

American Folk Song arr. K. Kreiss



Eighth Note Encounter

Soprano Recorder

arr. K. Kreiss

Almeida



Buns Cross Hot

Soprano Recorder

arr. K. Kreiss

Unknown



Quarter Note Quickstep

Soprano Recorder

arr. K. Kreiss

Almeida

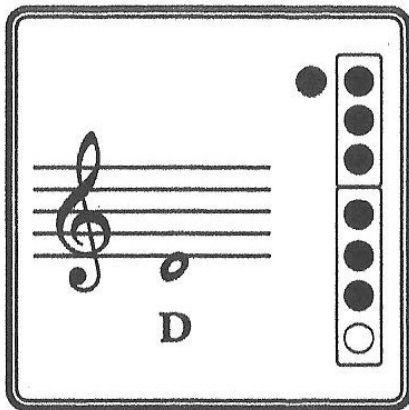


Pierrot

Soprano Recorder

Traditional Folk Song (arr. by Kristin Slocum Kreiss)





Hot Cross Buns

Soprano Recorder

Folk song arrangement by K. Kreiss

Hot cross buns, Hot cross buns, One a pen-ny two a pen-ny, Hot cross buns!

Hot Cross Buns

Bass line

Folk song arrangement by K. Kreiss

Hot Cross Buns

Folk song arrangement by K. Kreiss

Soprano Recorder
Hot cross buns, Hot cross buns,
Bass line

S. Rec. 3
One a pen - ny two a pen - ny, Hot cross buns!
Bass

Merrily We Roll Along

Soprano Recorder

American Folk Song arr. K. Kreiss

5

Musical notation for Soprano Recorder part 1, measures 1-4. The notation is in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of quarter notes in the first two measures and half notes in the last two measures.

Merrily We Roll Along

Bass line

American Folk Song arr. K. Kreiss

5

Musical notation for Bass line part 1, measures 1-4. The notation is in treble clef, key of D major (one sharp), and 4/4 time. The bass line consists of quarter notes in the first two measures and half notes in the last two measures.

Merrily We Roll Along

American Folk Song arr. K. Kreiss

Soprano Recorder

Bass line

S. Rec.

Bass

5

Musical notation for Soprano Recorder and Bass line part 2, measures 5-8. The notation is in treble clef, key of D major (one sharp), and 4/4 time. The Soprano Recorder part continues the melody from the previous section, and the Bass line continues the bass line. The Soprano Recorder part ends with a double bar line.

SALSA!

SHERI JAFFURS

SOPRANO RECORDER

MAKE ME SOME SAL-SA I LIKE IT NICE AND HOT!

BASS LINE

Detailed description: This system contains the first two measures of the piece. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes in the first measure and eighth notes in the second. The Bass Line part is in treble clef with the same key signature and time signature, featuring a simple bass line of quarter notes. The lyrics are written below the Soprano Recorder staff.

3

S. REC.

MAKE ME SOME SAL-SA I LIKE IT NICE AND HOT!

BASS

Detailed description: This system contains measures 3 and 4. The Soprano Recorder part continues the melody from the previous system. The Bass part continues with a simple bass line. The lyrics are written below the Soprano Recorder staff.

5

S. REC.

NICE RED TO-MA-TO GREEN CHI-LI PEP-PER

BASS

Detailed description: This system contains measures 5 and 6. The Soprano Recorder part continues the melody. The Bass part continues with a simple bass line. The lyrics are written below the Soprano Recorder staff.

7

S. REC.

MAKE ME SOME SAL-SA, I LIKE IT NICE AND HOT!

BASS

Detailed description: This system contains the final two measures of the piece. The Soprano Recorder part concludes the melody. The Bass part concludes with a simple bass line. The lyrics are written below the Soprano Recorder staff.

Eighth Note Encounter

arr. K. Kreiss

Almeida

Musical score for 'Eighth Note Encounter' in 2/4 time, key of D major. The score is arranged for Soprano Recorder and Bass line. The Soprano Recorder part features eighth notes and quarter notes, with a measure rest in the final measure. The Bass line provides a steady accompaniment of quarter notes. A second system shows the Soprano Recorder (S. Rec.) and Bass parts, with a measure rest in the final measure of the S. Rec. part.

Quarter Note Quickstep

arr. K. Kreiss

Almeida

Musical score for 'Quarter Note Quickstep' in 4/4 time, key of D major. The score is arranged for Soprano Recorder and Bass line. The Soprano Recorder part features quarter notes and quarter rests, with a measure rest in the final measure. The Bass line provides a steady accompaniment of quarter notes. A second system shows the Soprano Recorder (S. Rec.) and Bass parts, with a measure rest in the final measure of the S. Rec. part.

Pierrot


Traditional Folk Song (arr. by Kristin Slocum Kreiss)

Musical score for 'Pierrot' in 4/4 time, key of D major. The score is arranged for Soprano Recorder and Bass line. The Soprano Recorder part features quarter notes and quarter rests, with a measure rest in the final measure. The Bass line provides a steady accompaniment of quarter notes. A second system shows the Soprano Recorder (S. Rec.) and Bass parts, with a measure rest in the final measure of the S. Rec. part.

Over My Head


African American Spiritual (arr. Kristin Slocum Kreiss)

Voice



O-ver my head - - I hear mu-sic in the

Soprano Recorder




O-ver my head

Detailed description: This system shows the first two staves of music. The voice staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is held over the next two measures, then followed by quarter notes F#4, E4, D4, and C4. The soprano recorder staff begins with a whole rest in the first measure, followed by quarter notes G4, A4, and B4 in the second measure, and a half note G4 held over the next two measures.


3

Voice



air O-ver my head I hear mu-sic in the

S. Rec.



I hear mu-sic in the air O-ver my head

Detailed description: This system shows the second two staves. The voice staff starts with a half note G4 held over the first measure, then quarter notes A4, B4, and C5. A half note G4 is held over the next two measures, then followed by quarter notes F#4, E4, D4, and C4. The soprano recorder staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is held over the next two measures, then followed by quarter notes F#4, E4, D4, and C4.

7

Voice



air O-ver my head I hear mu-sic in the

S. Rec.



I hear mu-sic in the air O-ver my head

Detailed description: This system shows the third two staves. The voice staff starts with a half note G4 held over the first measure, then quarter notes A4, B4, and C5. A half note G4 is held over the next two measures, then followed by quarter notes F#4, E4, D4, and C4. The soprano recorder staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is held over the next two measures, then followed by quarter notes F#4, E4, D4, and C4.

11

Voice



air There must be a God somewhere!

S. Rec.



I hear mu-sic in the air There must be a God somewhere!

Detailed description: This system shows the final two staves. The voice staff starts with a half note G4 held over the first measure, then quarter notes A4, B4, and C5. A quarter rest follows, then quarter notes F#4, E4, and D4. A half note G4 is held over the final measure. The soprano recorder staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A quarter rest follows, then quarter notes F#4, E4, and D4. A half note G4 is held over the final measure.

Suo Gan

arr. K. Kreiss

Chinese folk song

Musical score for 'Suo Gan' in 4/4 time. The score is for Soprano Recorder and Bass line. The melody consists of quarter and half notes, primarily on the middle lines of the staff.

Half Note Hop

arr. K. Kreiss

Almeida

Musical score for 'Half Note Hop' in 4/4 time. The score is for Soprano Recorder and Bass line. The key signature has one sharp (F#). The melody features half notes and quarter notes.

Musical score for 'Half Note Hop' continuation in 4/4 time. The score is for Soprano Recorder (S. Rec.) and Bass line. The key signature has one sharp (F#). The melody continues with half and quarter notes, including a fingering '5' above the first note.

Mary's Busy Lamb

arr. K. Kreiss

Almeida

Musical score for 'Mary's Busy Lamb' in 4/4 time. The score is for Soprano Recorder and Bass line. The key signature has one sharp (F#). The melody is characterized by eighth-note patterns.

Musical score for 'Mary's Busy Lamb' continuation in 4/4 time. The score is for Soprano Recorder (S. Rec.) and Bass line. The key signature has one sharp (F#). The melody continues with eighth-note patterns, including a fingering '5' above the first note.

Wacky Waltz

Almeida

Soprano Recorder

Bass line

Musical notation for 'Wacky Waltz' in 6/8 time, key of D major. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Bass line provides a simple accompaniment with dotted quarter notes.

Steps and Skips

Almeida

Soprano Recorder

Musical notation for 'Steps and Skips' in 4/4 time, key of D major. The Soprano Recorder part consists of a single melodic line with eighth and quarter notes.

Step - ping, step - ing down the line, Skip - ping, skip - ping, feels so fine!

Good News!

Almeida

Soprano Recorder

Bass line

Musical notation for 'Good News!' in 4/4 time, key of D major. The Soprano Recorder part has lyrics: "Good news! Char - iot's co - min', Good news! Char - iot's co - min'". The Bass line provides accompaniment.

S. Rec.

Bass

Musical notation for 'Good News!' in 4/4 time, key of D major. The Soprano Recorder part has lyrics: "Good news! Char - iot's co - min', don't leave me be - hind!". The Bass line provides accompaniment.

All Aboard!

Almeida

Soprano Recorder

Bass line

Chat-ta-noo-ga choo choo, Pig-gy-back line, Sil-ver Streak, run-nin so fine.

5

S. Rec.

Bass line

Il-li-nois Cen-tral, San-ta Fe, Sea-board Coast-line, slic-ing through the day!

Down by the Station

Almeida

Soprano Recorder

Bass line

5

S. Rec.

Bass

RECORDER FINGERING CHART

The hole that is outside the box indicates the thumbhole on the back of the recorder.
When the circle is black, cover that hole with the correct finger.

